

## Baritone

# Что унываешь ты душа моя


## 1.1

Инструментовка I. Nichita

21 *mp* **2** *p*

29

mp

35  Musical notation for measures 35-40. Measure 35: Treble clef, key signature of two sharps (F# and C#), common time signature. Notes: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4. Measure 36: eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 37: whole rest. Measure 38: half note G4. Measure 39: half note F#4. Measure 40: half note E4. Dynamics: *p* (piano) is written above measure 38.

43

Musical notation for measure 43. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure begins with a whole rest. The melody starts on a half note G#4, followed by a half note A#4. There is a whole rest, then a half note G#4, and another whole rest. The melody continues with a half note F#4, a half note E4, a half note D4, and a half note C#4. This is followed by a half note B3, a half note A3, a half note G3, and a half note F#3. The measure concludes with a half note E3, a half note D3, and a half note C#3, which is then followed by a whole rest. A fermata is placed over the final C#3 note.

50

[illegible]

73 *p*

Musical notation for Example 73, a single staff in treble clef with key signature of three sharps (F#, C#, G#). The piece is in 4/4 time. The notation starts with a whole rest, followed by a quarter rest, then a half note G#4, a quarter note A4, a half note B4, and a quarter note A4. This is followed by a quarter rest, then a half note G#4, a quarter note A4, a half note B4, and a quarter note A4. The piece ends with a double bar line, a key signature change to two sharps (F#, C#), and a half note C#5.

[illegible]